

Film and Media Studies in Canada

**A 1-day Symposium held jointly by the
Film Studies Association of Canada and the
Canadian Communication Association
Wednesday, May 30th, EDUC2005**

1. Pedagogies of Film and Media Studies (9:00 – 10:30)

This panel explores issues facing undergraduate programs in both film and media studies, looking at such issues as curriculum design, standards and expectations for the field, innovations in the classroom, and issues relating to new technologies and intellectual property debates. What is it that distinguishes the two fields, and what can we learn from their distinct pedagogical approaches. Is it possible to consider a kind of hybrid pedagogy for "film and media studies" and what would it look like.

David Black, School of Communication and Culture, Royal Roads University
Penelope Ironstone-Catterall, Department of Communication Studies, Program in Cultural Studies, Wilfrid Laurier University
Rebecca Sullivan, Faculty of Communication and Culture, University of Calgary
Michael Zryd, Department of Film and Video, York University
Chair: Dale Bradley, Department of Communication, Film and Popular Culture, Brock University

2. Convergence in Film and Media (10:45 – 12:15)

As industries and technologies converge, is it still useful and appropriate to think of film and media studies as separate fields? What are the implications for film and media studies as distinct intellectual projects in the current climate of film and visual media arts production?

Bart Beaty, Faculty of Communication and Culture, University of Calgary
Tess Takahashi, Oberlin College
Kim Sawchuk, Department of Communications, Concordia University
Chair: Kirsten McAllister, School of Communication, Simon Fraser University

3. Film and/or Media Studies: National Contexts (1:30 – 3:00)

Is there something specific to the Canadian cultural and academic experience that influences the way we study film and media? What role does the nation play in our research in an era of globalization and mediascapes?

Zoë Druick, Professor, Simon Fraser University
Julianne Pidduck, Professor, Université de Montréal
Serra Tinic, Professor, University of Alberta
Chair: Peter Urquhart, Film Studies, University of Nottingham

4. Graduate Studies in Film and Media: Practical Issues (3:15 – 5:00)

A special forum designed for graduate students to discuss the job market, publishing and conferences, positioning yourself as a film and/or media scholar, graduate training in film studies and media studies, going international, and other issues.

Brenda Austin-Smith, Film Studies, University of Manitoba
André Loiselle, Film Studies, Carleton University
Ira Wagman, School of Journalism and Communication, Carleton University
Tom Waugh, Mel Oppenheim School of Cinema Studies, Concordia University
Chair: March Furstenu, Film Studies, Carleton University